

THE IDEA



University of Kentucky

Vol. VI

LEXINGTON, KY., OCTOBER 23, 1913

No. 6

SERVICES IN HONOR OF PROFESSOR WHITE VERY IMPRESSIVE

Speeches, Song and the Violin Join in Paying Tribute to His Memory.

CHOIR LED BY PROF. DEAN.
MRS. DANTZLER SINGS

In chapel last Thursday morning the faculty and students assembled to do respect to the late Professor White. Beginning the exercises, the choir, led by Professor Dean, sang "Rock of Ages." President Barker then spoke upon the beauty and loftiness of the dead professor's life, the entire career of which was filled with devotion and duty. Dick Stoll followed the president on behalf of the Board of Trustees, speaking of his knowledge and veneration for the deceased teacher. For the faculty the students heard the eloquent Joe Kastle, of the Agricultural Department. Dr. Kastle traced the history of the University and wove into it the part played by Professor White. At the conclusion of Prof. Kastle's speech we heard Humoreske come from the wizard of the violin, Bruce Reynolds. And down in the belly of the violin came a sad and eternal obituary, filled with tears and contrite devotion. The instrument mourned as if its heart were bleeding the last gloomy globules of consecration. For a time it would sound cautious and suspecting, hid away in the veins of humility and grief. Then the strings screamed savagely with the very agony of the dying. We heard in the music a whole Sunday School of angels, all aburst with song. But when the last note came, it was wan and melancholy, much like the swan's finishing breath.

At the close of the hour the choir sang "Jesus Lover of My Soul," with Professor Dean leading.

Professor Melcher and Miss A. J. Hamilton planned and arranged the exercises, decorating the platform with flowers and providing extra seats for visitors.

A thing which was especially commendable was the fact that Mrs. Dantzler, the pleasing first number on the year's lecture course, was obtained to render a solo with her usual and admirable capability. The entire hour was one of extraordinary praise and honor to the distinguished teacher, scholar and friend.

NOTICE TO STUDENTS.

Professor Webb will begin a coach class in Sophomore Physics next Wednesday for all those who wish to make up work. The hours will be from 4:30 to 5:30 on Tuesdays and Thursdays. No charges.

P. W. Grinstead, world traveler, national speaker, erudite scholar, big as Ollie James and quite as eloquent. All this and more in chapel November 18 and absolutely free!

OHIOANS FLEE FROM WILDCATS

Saturday's Game Results in a Score of 21-0 for the Kentuckians.

Saturday afternoon the Wildcats hammered out a 21 to 0 victory over the team from Ohio Northern University. Captain Scott's men hit their stride with the first whistle and it was simply the old fight and the old pep that brought home the groceries.

The Blue and White eleven inhabited the Ohio portion of the field all afternoon, and the issue of the game was never in doubt. In the third quarter the kittens were sent in, and they made good with one touchdown and a kicked goal.

In the first quarter the Wildcats kept the Ohioans on the defensive, and slowly worked the ball down to the O. N. 10-yard line, where Brown recovered an Ohio fumble. Tuttle and Parks tore up the line for a total of 9 yards. The visitors held for downs on their own 1-yard line and punted out 35 yards. Parks returned the punt 15 yards. Tuttle added 5 yards on a delayed buck and Parks made no gain around end. Then Turkey slung a forward pass 20 yards to T. Zerfoss, who loped over the goal line. Score, Kentucky 7, O. N. 0.

In the second quarter the Wildcats kept threatening the Orange and Black goal with Tuttle and Scott invincible in short-end bucks, and Parks tearing off consistent gains from punt formation. Near the end of the period, Kentucky was held for two downs on

(Continued on page 6).

FRESHMEN AND SOPHS IN UNDECIDED BATTLE

Game Changes the Aspect of the War-Tug and Repeats History of Last Year.

Last Wednesday afternoon the Sophomores and Freshmen battled to a scoreless tie on Stoll Field. Lack of teamwork in offensive play, and good individual defensive work, caused history to repeat itself.

The Sophs went into the game flushed with the victory in the preceding day's tug-of-war, and this overconfidence probably lost them the decision. The first-year men fought hard during all four quarters and virtually won a victory in holding the heavier 16's scoreless.

The Freshies started off with a rush—right lustily as it were—and forced the Sophs back to their 5-yard line where for the first time the 16's realized they were participating in a football game. They held 'em for downs and booted out of danger. Thereafter the Sophs played ball by fits and starts, never seriously endangering the Black and Gold line. The ball crossed and recrossed the 50-yard line, with Leak for the youngsters having the best of the punting argument.

(Continued on page 6).

OHIO VALLEY HISTORICAL SOCIETY WILL HOLD THEIR MEETING HERE

Many Local Speeches of Note Will Be Heard on Topics of Interest.

THURSDAY AND FRIDAY WITH EVENING MEETINGS—ALL FREE

About seven years ago, on account of being so many delegates in the National Historical Association, the United States was divided into sections of several associations. It happened that Kentucky was in the Ohio valley and is one of the States in this association.

Following is the program:
Thursday, October 23, Evening Session.

Phoenix Hotel Assembly Room.
Chairman, Judge Charles Kerr, Lexington, Ky.

8:00 p. m. Address, Professor John Ewing Bradford, Miami University, Oxford, Ohio, President of the Ohio Valley Historical Association.

Address, "The Beginning of American Expansion," Professor Archibald Henderson, University of North Carolina, Chapel Hill, North Carolina.

Friday, October 24, Morning Session.
Lexington Public Library.

Chairman, President F. D. Hilmitt, Central University, Danville, Kentucky.

10:00 a. m. Paper, "Before the Gates of the Wilderness Road," Judge Lyman Chalkley, Kentucky State University, Lexington, Ky.

10:30. Paper, "Early Legislative Petitions," Professor James R. Robertson, Berea College, Berea, Ky.

11:00. Paper, "Relations Between Generals Wayne and Wilkinson in the Campaigns of 1793 and 1794," Professor Richard C. McGrane, University of Wisconsin, Madison, Wisconsin.

11:00. Business.

Afternoon Session.

Phoenix Hotel Assembly Room.
Chairman, Professor John L. Hill, Georgetown College, Georgetown, Ky.

2:00. Paper, "The Burr Conspiracy," Miss Leslie Henshaw, University of Cincinnati, Ohio.

2:30. Paper, "The Historic Value of Kentucky Folk-Songs," Professor Hubert G. Shearin, Pennsylvania University, Lexington, Ky.

3:00. Excursion to Ashland, home of Henry Clay, and other points of interest.

Evening Session.

Phoenix Hotel.

8:00 p. m. Annual dinner of the Association to be followed by addresses by Professor Archibald Henderson, Mrs. Desha Breckinridge, Judge Thomas Shelby, and others.

The speakers at the banquet on Friday night will be chiefly well known citizens of Lexington. On Saturday morning an additional paper will be read by Professor Colburn, of Chicago, on "The Writing of American History."

The general theme will be Kentucky's history until about 1840, and this should make this program very

TIGERT, BRUMMAGE AND DANA SATURDAY

Present a Strong Play in Stoll Amphitheater.

Tigert, Brummage and Dana present that delightfully dashing mellowdrammer, "The Pigskin Pellet, or Shinguard Sam's Revenge," Saturday afternoon on Stoll Field. The leading roles in this annual open air theatrical will be taken by Herschel Scott and Clem Fenker, and the principals are supported by an all-star cast recruited from the football squads of the University of Kentucky, and the University of Cincinnati, respectively.

This is one of the strongest attractions booked for the season by the local management, and has been secured for a matinee performance only.

Saturday night (provided weather is favorable), the students of the University of Kentucky will stage a spectacular musical comedy, entitled "The Passing Show of 1913," with Bill Cross in the title role, assisted by a ravishingly gowned (that's the word) chorus of 800 American beauties. The curtain rises promptly at 7 bells and will continue throughout the evening.

The Wildcats have got to beat that team from Cincinnati. In 1911 an eleven from U. C., including the Heuck brothers, Ike Stewart and Clem Fenker, played their first game on Stoll Field. In the last quarter the speedy Fenker intercepted a Blue and White forward pass 25 yards from Kentucky's goal line and sprinted over for the only touchdown of the game. In 1912 the Wildcats went over to Cincy and fought out a victory over the same team to the refrain of 19 to 13. Next Saturday the deciding game of the series will be played, and Clem Fenker is the only survivor of the aggregation that licked the Wildcats here in 1911. Old Clem is aching to repeat his 1911 stunt, and he will bear watching. Then, of course, there are ten others who will wear red and black that day and they are all huskies.

The Ohioans have been cleaning up this season. They rely on their big line to do the heavy work, using the old trip-hammer system of line plunging, with a deadly shift to vary the style of slaughter. The Wildcats will have their hands full Saturday if they intend to take the Cincinnati bunch into camp.

In spite of the good showing made by the Blue and White eleven in the Ohio Northern game, the team will need the support, moral and vocal, of every student in the University. Concerted yelling by every man and woman in the University is the audible pledge given to every Wildcat on the field that the student body is behind him, win or lose. Everybody come out Saturday and yell the Blue and White to victory.

Interesting to citizens of the State and especially to teachers and students. A cordial invitation is extended by the association to the faculty and students of the University of Kentucky to attend all sessions.

STUDENTS OF UNIVERSITY TO PRACTICE SINGING ON WEDNESDAY EVENINGS

Choral Society Launched and Much Enthusiasm Manifested.

Have you been out to any of the Choral Society meetings yet? No? Well, you certainly have been missing a rare treat every Wednesday evening—the Society meets in chapel at 7:45 sharp—just drop in next time and see, or hear, rather, for yourself what you have been missing. A permanent organization has been effected and a full hour is devoted to rehearsal for the first public appearance of the Society, which is planned for the Thanksgiving season.

If you can sing, you owe it to the University and student body to come out and lend your voice in making this worthy enterprise a success; if you cannot sing, you owe it to yourself to come out and learn under the able and energetic direction of Professor Dean.

It is a deplorable fact that music has heretofore been neglected at the University of Kentucky. Whatever we have had has depended almost solely upon the poorly organized efforts of the students themselves, but the situation this year appears much more hopeful. The installation of a regular department of music and the coming into our midst of several accomplished teachers in their various fields marks a new era in the life of the school. No step taken by the authorities in recent years is calculated to have a more far-reaching and beneficial influence upon the institution.

The performers upon the lyre and the harp may be few among us, but we all have a voice and can join in on the chorus, and there is no reason why we shouldn't make this Choral Society a fixture or not less than three hundred voices which will afford us pure, unadulterated joy and be a source of pride for Kentucky State.

Come out next Wednesday night and spend an hour with Mr. Dean on Gade's delightful little composition, "The Earl King's Daughter," and you will never regret the experience. You will go back to your room with sublime melodies ringing in your soul, and the results will begin to show immediately in a fresh inspiration and zeal for work.

NOTICE! JUNIORS AND SENIORS.

All Juniors and Seniors are advised to look up their credits in Military Science at the Registrar's office. No one will be graduated who has not had two years' drill or who has not a proper excuse on file in his office.

By order of the Commandant.
(Signed) HENRY MARSH,
Captain and Adjutant.

NOTICE!

Professor Downing wishes to announce that the observatory will be open to visitors on Tuesday nights only. All other nights are for classes alone.

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**THE COLLEGE OF MECHANICAL
AND ELECTRICAL ENGINEERING**

The College of Mechanical and Electrical Engineering of the University of Kentucky was organized by Professor F. Paul Anderson in July, 1891.

The original faculty was comprised of eight instructors and it is interesting to note that the course of study at the beginning was strikingly similar to that now pursued, the only changes being the addition from time to time of such subjects as have become essential to modern engineering.

The college has adhered to the same policy since its inception. The original buildings and equipment were carefully designed to meet the peculiar requirements of a technical school and due to that foresight on the part of Professor Anderson, are as adequate today as then. Much new equipment has been added, however, and the college today offers a course of study as comprehensive as that of any other school in the country.

The present faculty includes thirty professors and instructors. F. Paul Anderson has been dean of the college since its organization in 1891, and the enviable reputation of the school at present is chiefly due to his capable and consistent directing.

The College of Mechanical and Electrical Engineering has graduated since 1891, 308 of its 1200 individuals matriculated. Each of these men, without exception, have been regarded as an efficient engineer. Ninety-five per cent are practicing the profession of engineers.

The University has matriculated 4,000 individuals since its establishment, 1200 of whom were matriculated in the College of Mechanical and Electrical Engineering. Of the 1085 graduates of the University since its establishment, 308 have received the degree of this college, a total of 27 per cent.

The College of Mechanical and Electrical Engineering of the University of Kentucky has produced a larger percentage of able and scholarly engineers who have contributed to the engineering evolution in the United States, than any other technical school in America. The department is far better known throughout the engineering and manufacturing centers of many states than it is in Kentucky, and among mechanical and electrical engineers throughout the whole country the department is considered without a superior as a training school for leaders in the profession.

Students are trained and disciplined through the exacting requirements of daily ethics and duties to become in a very short time, valuable elements in the handling of men in our large manufacturing and engineering concerns.

The policy of the department has always been to require the young man to live up to the highest ideal at work and relationship to organized authority. Youths can never grow into leaders of men or executives of rare ability if the lesson of respecting organization has not been well learned.

The College of Mechanical and Elec-

trical Engineering is great for two reasons:

First, students are taught to work. Seconds, students are taught to obey.

DYNAMIC ENGINEERING SOCIETY

At the meeting of Oct. 14, Prof. E. F. Farquhar spoke to the Society on "The Romance of Science," illustrating his meaning in a most striking and unique manner by reading Poe's "The Thousandth and One Night," in which the author personifies the great achievement of science.

Professor Farquhar's lecture was one of those rare treasures which the cultured mind of the scholar reveals. The peculiarly apropos subject was much enjoyed by the society.

At the meeting of October 21, Mr. Lynn W. Nones discussed "The Comparative Operative Cost of Electric, Gasoline and Horse Delivery Trucks."

At the same meeting the society adopted the following program arrangement:

A program each Tuesday, participated in by one, two or three members, selected on alphabetical order, the number of speakers, time of speaking and time of discussion at the discretion of the program committee. The subject to be selected by the speaker. This system offers a splendid opportunity for original research and gives to the speaker, as well as the society, the benefit of many ideas on the same subject.

J. E. B.

"MECHANICALS OF '16."

In the early Autumn of 1912, Dean Anderson, always alive to every opportunity for bettering his department, called together the Freshman class of mechanical engineers and explained to them the advantages and benefits that result from a class organization. He had no more than finished talking, when his enthusiastic listeners held a meeting and formed themselves into a society which they called the "Mechanicals of '16." All through that year bi-monthly meetings were held, and the best speakers in the University were secured for the programs.

This year the members of the society, now Sophomores, take a new pride in its success and there is every reason to believe that the organization will measure up to the expectations of Professor Anderson, and will, in his own words, "Prove of more value to the engineering student than any single class-room subject pursued in the course."

The present officers of the "Mechanicals of '16," are:

Mr. J. D. Garrett, President.
H. Worsham, Vice President.
G. Aaron, Secretary.
Mr. Glanton Smith, Treasurer.

An illustrated lecture will be given of November 20th, in the new chemistry building, under the auspices of the "Mechanicals of '16." The subject of this lecture will be "Carborundum," and an expert of the Carborundum-

(Continued on page 6).

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UNION LITERARY SOCIETY.

The U. L. S. met in regular session Saturday night, October 18, and rendered a very delightful program. The devotional exercises were conducted by Mr. Joe Roemer. For some time the society had expected to hear Mr. J. H. Payne tell about one of his important trips in days of yore, entitled, "Down on the River Green." He gave an excellent description of a stream, green as emerald, through the Penny-rifle, and related many incidents of his first trip upon its placid water.

Mr. H. D. Graham then followed with a poem as a select reading. If anyone doubts that the great feat of constructing the Panama Canal will not be a success, they should have heard Mr. Lester Grady expound many facts and incidents concerning the greatest engineering feat of any age.

A debate followed the individual parts of the program and discussed the subject: "Resolved, That the lynch law is never justifiable." The debate was well handled and showed that extensive preparation had been made upon the subject. Mr. Scharber and Mr. Spencer defended the affirmative side of the question and were opposed by Messrs. Young and Elmer. After the judges had rendered their decision in favor of the affirmative, Professor Butt made a very interesting and instructive talk to the society. After a short business session the society adjourned to meet again next Saturday night, Oct. 25. The society extends a cordial invitation to the young men of State to attend any and all meetings.

THE PENNYROYAL CLUB.

The first meeting of the Pennyroyal Club was held in chapel last Friday at noon, for the purpose of organization. It was decided to retain as officers of the new club those of the old Jackson Purchase Club.

After much debate it was agreed to give a big dance sometime this year, the date to be selected later.

We now have in our new club, perhaps, a larger membership than any club in the school and we want to make it the most interesting and most wide awake organization in old State this year.

We publish below a list of all the counties in the Pennyroyal district of Kentucky and ask every student who is from this district to give in their name to the secretary for enrollment. The following are the names of the counties: Hancock, Daviess, Henderson, Union, Webster, McLean, Ohio, Hopkins, Muhlenburg, Butler, Edmondson, Crittenden, Livingston, Caldwell, Lyon, Todd, Christian, Logan, Warren, Marshall, McCracken, Calloway, Graves, Hickman, Fulton, Carlisle, Ballard, Trigg, Breckinridge, Grayson.

We urge all new members to enroll at once and to come to our next meeting.

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The following are the officers of the club:

President, Stonewall Jackson, Arlington.

Vice President, Jeannette Bell, Fulton.

Secretary, Mary Howard, Benton.

Treasurer, "Speedy" Wahl.

AGRICULTURAL SOCIETY.

In spite of the inclement weather, the Agricultural Society had a large crowd out Monday evening, Oct. 20.

The Society enjoyed quite a treat by having an address from Professor Farquhar on "Agricultural Terminologies." In his talk Professor Farquhar emphasized agricultural literature, and the great art behind agriculture.

An interesting debate on "Resolved, That Single Tax on Land is Desirable," was given by Mr. S. J. Lowry and W. Rhodes, affirmatives and Mr. K. Clore and A. Carman, negatives. After some consideration, the judges gave the decision in favor of the affirmatives.

After a short business meeting, the society adjourned.

Every person enrolled in the Agricultural College is urged to become a member of the Agricultural Society, which meets at the agricultural building, every Monday at 7:00 p. m.

We desire to call all Seniors to the enforcement of the resolutions which we publish in other columns. Be vigilant in your observations and always discreet in the manner of your admonitions. Do not reprimand the recalcitrant sinner but merely call his attention to the disorder he may arouse by wilful disregard. In cases of violence the Senior Council will do immediate justice.

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INCORPORATED

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Published every Thursday throughout the College year by the student body of the State University of Kentucky, for the benefit of the under-graduates, alumni and faculty of the institution.

THE IDEA is the official newspaper of the University. It is issued with the view of furnishing to its subscribers all the college news of Kentucky, together with a digest of items of interest concerning the universities of other States and Canada.

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EDITORIAL

THE TURKEY TROT
IN COLLEGE SOCIETY

"Vanity of vanities, all is vanity." Of all the earth's foul inventions that are devised for human entertainment and social degeneracy none is more Gogolitic than the turkey trot. Born of the fiendish mind of some lecherous dancing master for the purpose of fashioning his hall more passionate and popular, it is a most hellish missive of unmoral conduct. Such a pity that Nero, in his zeal for sinfulness, failed to know and inculcate its dizzy intoxication. If Satan himself has a harem, surely its dwellers are garbed in exaggerated slit skirts and dance to their profane music with that jiggling periphrastic trot which is common to shop girls and the intentionally evil. Unrighteousness without bounds and fit company for the infernal worship of deceit and hypocrisy! It is the very zeugma of immorality and wickedness.

If, in her Oriental orgies, the vain Cleopatra never gazed upon this late device of modern merriment, how incomplete must have been her Egyptian jollity and how gloomy, forlorn and disappointed must she have died. On the horizon of the twentieth century of Christian experience comes a new problem, the problem of finding a public indulgence so devoid of cultured attributes as to touch our people with shame and remorse. What has become of the church and its religion? Where are all the sensible mothers and fathers? Speechless in disgust that we do freely what would chagrin the nude savages.

The turkey trot has been bought and paid for in excessive royalties. We are still paying, toll upon toll, with priceless gems all heedlessly.

May the Ultimate Preserver of all which is good protect our college functions from this irreligious practice. Let us be clean in our manliness and queenly in our womanhood. Disparage the idle pretenses of social pomp and make sacrifices for good. In the realm of college society every activity should be splendid, manly and polished so that each may be a Parthenon of character. "As the sparks fly upward, so is man prone to sin," but his innate tendency is to be true and holy. Then let us baffle the lure of the trot, the one-step and slow drag in our college dances and keep ourselves lifted high in generous respectability.

IS COLLEGE LIFE BECOMING TOO COMPLEX?

One of the criticisms which have been brought against our great educational institutions is that college life is becoming too complex. When we begin to count the many student activities that are carried on in our institutions we must admit that the services of a great many men and

much valuable time is necessary to attend to the duties incident to each organization. Now the question resolves itself to this, can the average student be loyal to three or four activities and do justice to his studies at the same time? Inquiry has shown that those who are closely associated with a number of activities are generally, though not always, deficient in their class work. The reason is obvious. A great number of students, the majority, are not loyal to the various student activities and consequently a few must bear the brunt of the work. While we do not hold that class work is all of college life, yet it should receive first consideration.

In our own institution we find that literary societies, athletics, fraternal ties, social events, religious work, choral societies, publications, clubs and a large number of other things demand a great deal of the time and money of students. In their enthusiasm for their departments a student may forget and lose sight of the institution as a whole. Organizations, especially the select, tend to develop in men snobbishness and selfishness. They lose the true democratic spirit which should characterize real college men. The college becomes not a unity but a conglomerate mass without adhesiveness.

Everyone feels that to show his originality he must start something new. Now it seems that this is commendable if kept within bounds. The result is that in most of our universities practically every organization is on its last legs. A spasmodic effort revives them from time to time only to relax after the campaign is over. It seems that it is about time to call a halt in these constantly increasing side issues. Few of the college activities ever really help men and women to prepare themselves for the useful life as the world sees it.

While we admit that many college activities are useful to a certain extent, there are many which are positively harmful. Too many irons in the fire means that some must burn and that one is usually the study iron. Let us realize that four years is a very short time to prepare ourselves for life. Let us abolish sects which create antagonism and get together and create some real, democratic, united college spirit. "United we stand, divided we fall" applies equally as truly to a university as to a State.

If we beat Cincinnati, who knows what will become of this town?

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In chapel last Tuesday morning the students had the ultimate delight of hearing a brilliant and charming lecture by our beloved friend and erudite scholar, Dr. A. S. Mackenzie. The exercises held at our chapel convocations will always be instructive and attractive so long as we are pleased with something so rare and acceptable as that of last Tuesday morning. We are entirely pleased so far and the student committee on chapel speakers is to be congratulated on its success thus far.

Dr. Mackenzie is the well known author of "Evolution of Literature," as well as the very extremely popular teacher.

CIRCUIT COURT PROCEEDINGS

The Kentucky University Circuit Court convened Monday evening, October 20, 1913, with Judge Henry T. Hardin, presiding. The docket was exceptionally light, the case of Commonwealth versus William W. Chambers for the murder of Jeanette Cohen on September 1, 1913, being the chief and only one. The prosecution attempted to show that the defendant was guilty by reason of the circumstantial evidence of witnesses who were in the vicinity at the time the crime was committed. The defense strove to prove an alibi. A number of witnesses were examined by both sides and the evidence given was very sensational, the judge being compelled to rap for order time and again. The six jurors who had been empaneled were equally divided in opinion as to the guilt or innocence of the defendant. After being sent out for a second consideration the jury reported themselves as hopelessly hung, whereupon the defendant was released. The attorneys for the defense were B. D. Sartin, C. C. Wilson and J. I. Miller, while the attorneys for the prosecution were H. L. Spencer, D. K. Tackitt and T. N. Shouse.

For the benefit of those who do not know the "Heaven" itself may be called up by phone these days we wish to inform you that the happy land has the number 2926. So please remember—2926.

Mary—"Judge, are you for the Sophomores or for the Freshmen?"

Judge—"Don't I look like a Freshman?"

Mary—"No. You look like a slim post to me."

Louise—"I agree, Mary. He does look a 'little sticky.'"

Such a pity that a Senior whose fortune is so goodly and flattering as to graduate him and yet is so darn dead, so puny and palsied and pleasurable that he will not buy a season ticket. Grand larceny!

If we beat Cincinnati, who knows what will become of this town?

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Editor's Note—We have found here a new vein of poetic style with some merit.

TO A PICTURE.

A mass of hair, disdaining fetters,
Reached down to kiss her eyes,
A natural crown, no cold metallic
bauble,
But a soft, alive, alluring guise.

Beneath, a profile pure, entrancing,
A throat from a mold divine;
The moon-beam's softness gave in-
spiration,
For it's every curve and line.

But 'tis not alone the beauty,
That enthralis and holds me fast,
For I know the picture's original,
And dream of the days that are past.
—W. C. C. '14.

TALKS WITH JUVENAL, Jr.

In which we Discuss Music and
Songs, and Their Influence
on the Community.

(By The Friar, Canterbury Club.)

"I just dropped in to thank you for the seats at the Sunday afternoon concert, Major. The music was a rare treat, we so seldom have programs of such excellence as the one Mr. Weber gave us."

"I am pleased that you enjoyed it, my boy. I am quite sure that we are fortunate in having Mr. Weber come to our little city. He is a musician of note and enjoys a national reputation as a conductor, I understand. I was much impressed Sunday afternoon with the music furnished us, but was especially impressed—dumb-founded I might say—by the unique apology Mr. Weber felt called upon to make to the refined and cultured city of Lexington, heralded far and wide as the 'Athens of the South.' He had prepared an artistic program, calculated to tickle the ear of the most fastidious Bluegrass dilettante, but when at the end of Part One the inspiring strains of such selections as 'Inflammatus,' 'The Heavens are Telling,' and 'William Tell' had rolled forth upon the beautiful but deaf and unsympathetic emptiness of the New Bell Hall, the renowned musician turned to the handful of listeners and very very meekly addressed them in substance as follows:

"My friends, I was giving you (Mr. Weber is German, you know), mostly classical music today because it is Sunday. Now next Wednesday night we give you one rag-time concert and I want you all to come and bring your friends. Everywhere I give my rag-time concerts I have five, six, ten times more people than at the other kind. They are very popular in Cincinnati and especially at the Zoo."

"Am I not right? Isn't that what he said, in substance at least?"

"Yes, I believe I remember something being said to that effect," I replied, "but I attached no significance to it."

"Attached no significance to it!" stormed the Major. "Do they never advise you out at the University to attempt a little thinking once in a while? Weber knew why three-fourths of the seats in that Opera House were empty; he knew what the populace were hungering and thirsting after; and it was not righteousness, neither was it music. They knew that the Raggedy Rag would not be ripped off."

"Some one has said, 'Let me but write the songs of a country, and I care not who shall make its laws.'"

He was a wise man, for he knew who were the real thought formers and character architects of a community, even though that community embraced a nation. And I believe that you will agree with me that as its songs are, so will a people tend to be.

"A song set to an appealing melody is a text sufficient in itself and has a wider audience than all the sermons ever preached by a Moody or a Spurgeon."

"Under the tender, droning notes of a lullaby the world stumbers and dreams; on the swelling strains of an anthem it lifts up its exalted soul in praise and thanksgiving to an unseen Creator; fired by a stirring national air, it treads the 'paths of glory' that lead but to the grave, and knows not fear nor falter."

"If the world is tired, it wants a song to soothe it; if it is sad, it sings to lighten its burden of grief; if it is glad, it proclaims the fact in a pean of joy; in defeat it sobs a dirge; in victory it chants a Te Deum."

"Always it is music that expresses our innermost souls, that voices our deepest and most secret sentiments, that bespeaks more than any other one thing the divinity and immortality of man."

"Considering, then, these truths, old as rhyme itself, what serious-minded man or woman is there who is not appalled before the so-called 'popular songs' of today?"

"Nothing except the new dances and the alleged garb of woman has gone farther away from the old order of respectability than the new songs. The 'rag' music is winged with even more 'ragged' words. Month by month the verse writers are growing more and more daring in their brazen disregard for common decency. You youngsters whose mothers blushed to sing anything more questionable than 'Golden Slippers' or 'McGinty' warble blithely to each other such things as:

"Swing your honey, kiddo, right around the hip.
Lordy! What a feeling—that's the Chicken Flip!"

"Or its 'In My Harem, My Harem,' 'Everybody's Doin' It,' 'At the Devil's Ball,' 'Somebody Else Is Getting It,' 'The Dippy Rag,' 'Snooky Ookums,' or 'When I Get You Alone.' These are but a scattering few from dozens of others just as questionable, some even more so. And they are sung, whistled and hummed by people in all walks of life, thus irrefutably establishing their claim to popularity."

"Now where on earth will all this end? That's the alarming feature of the situation. If the song writer, as we have seen, is the real thought builder and character moulder of the community, what manner of thinking or cast of character are we to expect from the next generation and those to follow. Obviously, the results will be 'ragged' to say the least. And far worse than that if songs continue to exert the same marked influence which they invariably have in the ages past—our ideals must inevitably become ugly, unpoetical, coarse, lewd and suggestive. In lots of cases the music of these productions is bright and catchy, and music unadulterated with suggestive words, hurts nobody. But the sole aim of the writers of these rags is to raise a laugh, no matter what proprieties or sensibilities must be trodden under foot to do so. All sorts of moral slips and marital obliquities are flaunted before us as near jokes in order to score a 'hit' or 'make the audience roar.'"

"If the song writers of the present continue in the strain just quoted, it is a foregone conclusion that they will cut out plenty of work for law makers and law enforcers, for instead of uplifting they are dragging in the mire the highest thoughts and ideals of the national life which they so surely influence. Let the music be merry, the air 'as light as a blossom in June,' but in the name of all that's worth while in life, give us clean words and unsoiled phrases to sing it to."

THE KISS.

"Kiss me, my Fool," the Vampire said,
"Aye kiss me, Fool,"
And the Fool he kissed the lips whose red
Had paled to marble, cold and dead,
Poor Fool.

"Kiss me, my Fool," his idol said,
"Aye kiss me, Fool,"
And he kissed his gold whose luster shed
A dismal light o'er his dying bed,
Poor Fool.

"Kiss me, my Fool," said social lure,
"Aye kiss me, Fool,"
And he kissed the lights of vain glamour
But faded soon its false grandeur,
Poor Fool.

"Kiss me, my Fool," said Vanity,
"Aye kiss me, Fool,"
And the Fool he kissed it joyfully
At last repented pitifully,
Poor Fool.

"Kiss me, my Fool," Ambition said,
"Aye kiss me, Fool,"
The clasping fool the vision fled,
That night they found him cold and dead,
Poor Fool.

"Kiss me, my Fool," foul Habit said
"Aye kiss me, Fool,"
And he kissed the goblet blushing red,
And many a deed that bowed his head,
Poor Fool.

On Happiness.

Why seek ye happiness in haunts afar,
In false ambition's court or Ophir vain.
Happiness is here e'en at thy door
Fain
Would she dwell with thee, and all things that mar,
From thy tumultuous life forever bar.

The fragrant flower, the softly falling rain
The insects hum, the carolling birds;
again
The sunsets wondrous glories, that pale star
Diffusing light throughout the secret night,
The kindness done to one in humbler state,
The gentle word dispelling doubt and fright;
All, all are happiness and ope the gate
To that fair and radiant land Utopia.
—M. C.

Who knows a Junior that has no athletic ticket? Please brand him for slaughter. If at the close of this ticket campaign he has none we say that he should be put in a box car and shipped away as a work animal.

At Ohio State University there are 3,600 students. How many of them do you suppose there are whose spirit so dimly gloomy that they do not buy athletic tickets. There is not one. By Ned!

If we beat Cincinnati, who knows what will become of this town?



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Tige—"Miss Politt, what difference is there between the cortex and the other part of the cerebrum?"

Miss Politt—"None."

Tige—"That seems to be true of this class."

Here's a Freshman with four years ahead of him, a bright future awaiting him, squandering his money in foolishness, yet is selfishness and without an athletic ticket. Remorse be on him eternally!!

(Continued from Page One).

OHIO'S FLEE BEFORE
THE WILDCATS

(Continued from Page One).

Ohio's 15-yard line. Then Parks hit left tackle for 13 yards, and Bill Tuttle bucked the oval over with several feet to spare. Tuttle kicked goal. Score, Kentucky 14, O. N., 0.

The "Kittens" went in during the third period, and battered the Ohio defense in Wildcat style. The second strikers kept the fight confined to Ohio territory, but were unable to score before the period was up. With the ball on Ohio's 25-yard line, the scrubs began the last period with a forward pass to Zerfoss that netted 10 yards. Robinson lunged one yard through the line, and then Dutch heaved a pass to Roth well over the Ohio goal. Schraeder kicked goal. Score, Kentucky 21, O. N. 0. The Varsity backs were sent in at this point, but the Ohio defense was sufficient to prevent further scoring.

The Ohio defense relied mainly on forward passes, and at the open game the visitors were certainly sharks. The team work evidently suffered from the loss of Fletcher, their star quarter back. Adams at half, Stump at quarter, and Gardner at guard, showed up well.

Among the Wildcats, Parks, Tuttle and Scott were in their old form, and were the main factors in the Blue and Whittet victory. In the line Crutcher and Brown played in stonewall class. Be it said also that the entire second string delivered the goods in style pleasing to both coaches and students.

The summary:

Kentucky.	Northern.
T. Zerfoss	i.e. Cobb
Crutcher	i.e. D. Gardner
Clayton	i.e. Dastmann
Brown	c. Boesger
Sanford	r.g. McCandless
Turner	r.t. L. Gardner
Roth	r.e. Hill
Parks	g. Stump (Capt.)
Tuttle	i.h. Neiswanger
Scott (Capt.)	f.b. Fyfe
Schraeder	r.h. Adams

Substitutes—Kentucky: Hite, Vest, Hedges, K. Zerfoss, Thompson, Grasty, Kimbrough, Robinson. Ohio: Grant, Peters, Regan, Reese.

Score by periods—Kentucky 7, 7, 0, 7—21. Ohio Northern, 0, 0, 0, 0—0.

Time of periods—15 minutes each. Referee—Henry, of Kenyon.

Umpire—Caswell, of Georgetown.

Head linesman—Chambers, of State.

FRESHMEN AND SOPHS
IN UNDECIDED BATTLE

(Continued from Page One).

During the last quarter, the Sophs picked up a little speed and began to play ball. Captain Elliott found his stride in the line-plunging game, and punctured the Freshman defense for repeated gains. For a while it looked like a touchdown for the Sophs, but time was called, Sophomore's ball on the Freshman 40-yard line.

Bill Collins was the one consistent performer of the day, and his work offensively was all that could be desired. Captain Elliott demonstrated his real class by his powerful line plunging in the last period. In the line Thompson and Wesley were the mainstays. The defensive game put up by Green and Browning deserves special mention.

Among the Freshmen, Peak was the particular star, his tackling being speedier than is usually seen in class games. Parks handled the team well, and Radford was the best ground gainer among the Freshman backs. In the line, Crum and Rodman were

much in evidence, and both played a scrappy efficient game.

They lined up as follows:

Sophomores.	Freshmen.
Duncan, Blackburn, r.e.	Peak
Wesley	r.t. Johnson
Penick	r.g. Juhl
Smith, Clark	c. Crum
Corn, Heath	i.g. Rodman
Thompson	i.t. Potts
Browning	i.e. McClintock
Green	q.b. Parks
Collins	r.h. Radford
Elliott (Capt.)	f.b. { Leak
Penick	f.b. { McLean
Clark, Elliott	i.h. Hubble

Referee—Chambers, of State.

Umpire—Caswell, of Georgetown.

Head linesman—Spahr, of State.

Time of periods—10 minutes.

MECHANICAL ENGINEERING.

(Continued from page 2).

dum Company, of New York, will speak. Everyone in the University, and especially the engineer, is invited and urged to attend. The time will be from 1:30 to 3:30.

A trip to the large Queen & Crescent shops, at Somerset, is being planned for the "Mechanics of '16."

Mr. Paul Andres, member of the Sophomore class of engineers, was taken ill at school and had to return to his home.

Mr. Joseph Dicker, one of the able instructors in the manual arts, at Mechanical Hall, gave an instructive lecture to the Sophomore engineers on Tuesday morning. Many of the difficulties that beset the amateur blacksmith were explained in this lecture and every one of the audience felt better equipped to do his work on the following day.

It is the intention of the "Mechanics of '16" to have, at each one of their bi-monthly meetings, a lecture by some man, either from the University or from some great engineering concern. In this way knowledge can be acquired that is not to be gained in class rooms. The next lecturer will be a representative of a large carborundum manufacturing company.

The Horace Mann Literary Society held its third meeting of this year last Thursday night at 7 o'clock in room No. 3 of the Educational Building. The meeting was predominated by a spirit of interest and those present had the pleasure of hearing three well prepared speeches. Miss Newell Smith gave a concise review of the political regime of Mexico since the removal of Diaz from the presidency. Mr. C. E. Blevins spoke on the life and works of Hall Caine, the novelist. His general remarks on the life of a man of letters were especially interesting. Mr. Gus Wesson, in an able manner, discussed the great work that is being done through the east in the social centers. He pointed out that the school is the greatest of all socializing institutions.

The meeting was well attended but it must be confessed that the Freshmen present could have been counted on half a hand. All new students in the Department of Education are urged to come tonight, Thursday, Oct. 23, at 7 o'clock and join a real live literary society. Remember it is the only co-ed society in the University, lasts but one hour and there are no dues.

Dr. Tuthill has been asked to prepare a popular treatise on the government of Kentucky for use in the high schools of the State.

THE ADA MEADE.

At the opening of the new vaudeville theater here we had the pleasure of hearing J. H. Mulligan in a fitting address on social Lexington. At the close of the speech the show, first in the new house, began with a great cheer.

The first act of the show, the Three Amerses, are far and away the best comedy acrobats on the vaudeville stage. The three young men, who are brothers, were born on the French-Canadian border. They have been headliners in bigger towns than Lexington.

Miss Welter and Mr. Clucas, comedy conversationalists, have received a big hand in their singing and talking act. The department store stunt and the clever limericks of Mr. Clucas, who was born on the Isle of Man, a kinsman of Hall Caine, the famous novelist, and the only Manxman on the American stage, have made a decided hit.

Mortimer Snow and his charming wife, are appearing in an act that opens with a burglar in the house and closes with the burglar transformed into a good man and the lover of the women into whose house he breaks.

Perhaps the most attractive bit of the staging for any of the acts of this week's bill at the Ada Meade is that of Edney Brothers Company, who are appearing in a miniature musical comedy, entitled "Slumming in Chinatown." The setting is old New York with the lights in the skyscrapers twinkling from a thousand windows. Menlo Moores' "The Fair Co-Eds," concludes one of the strongest bills in vaudeville.

Matinees will be given each day at 2:30 o'clock, at which popular prices will prevail. The night show starts at 7:30 and 9:15 o'clock.

HISTORY NOTES.

The History Club this year numbers twenty-five students. At the first meeting the members arranged to serve at the Information Desk at the Phoenix Hotel during the registration of delegates attending the Ohio Valley Historical Association this week.

The Department of History ranks second in popularity with the Seniors, as shown by hours and courses elected by them in the College of Arts.

The four Seniors who completed the course last June are now located as follows: Mr. J. E. Johnson, at Tallega; Mr. D. D. Felix, in the Yale Law School; Mr. Lee Hunt, Principal at Flemingsburg; Mr. Roy Thomas, assistant principal at Fulton. This year there are five Seniors.

It is expected that the bulletin on the Kentucky Infirmary, a portion of which was published last year, will be ready for the printers about November 15th.

Miss Helen Daugherty, who has assisted in History I for two years, has been elected teacher of history in the Winchester High School. The course of study will shortly be revised to meet greater demands.

A man should never have been born if he comes to earth to let other people amuse him, feed him, nurse him, guide him, cheer him, then enter his forlorn bones in tears. No man is a typical Sophomore without a season ticket. You won the tug of war, what do you care for \$5.00?

If we beat Cincinnati, who knows what will become of this town?

What Is
It That

Graduates

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Seniors

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Juniors

have little time left for,

Sophomores

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Freshmen

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